

# Певец

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Соч. 29, №2

**Allegretto**  *poco accel.*

**нар** *p*

*Con Ped.*

*rit.* *p* *a tempo*

Слы - ха - ли ль вы за ро - щей  
Встре - ча - ли ль вы в пус - тын - ной

*calando*

гласн оч - ной пев - ца люб - ви, пев - ца сво - ей пе - ча - ли?  
тьмелес - ной пев - ца люб - ви, пев - ца сво - ей пе - ча - ли?

legatiss.

Ко - гда по - ля в час ут - рен - ний мол - ча - ли, сви - ре - ли звук у -  
Сле - ды ли слез, у - лыб - кульза - ме - ча - ли, иль ти - хий взор ис -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various rhythmic patterns and slurs.

рассо sost.

- ны - лый и про - стой слы - ха - ли ль вы?  
- пол - нен - ный то - ской, встре - ча - ли ль вы?

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment features a prominent bass line with a mix of eighth and quarter notes, and a treble line with chords and melodic fragments. There are two asterisks (\*) in the bass line, one under a measure with a fermata and another under a measure with a trill-like figure.

рассо rit.

Вдох.

1. || 2.

The third system includes a first ending (1.) and a second ending (2.). The vocal line has a long note with a fermata at the end of the first ending. The piano accompaniment features a complex rhythmic pattern in the bass line and a treble line with chords and melodic lines. The word "Вдох" (Breath) is written above the final measure of the system.

[a tempo]

- ну - ли ль вы, вни - ма - я ти - хий глас пев - ца люб - ви, пев -

The fourth system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. There are two asterisks (\*) in the bass line, one under a measure with a fermata and another under a measure with a trill-like figure. The word "Вдох" is written above the final measure of the system.

allarg.

a tempo

*P parlando*

-ца сво-ей пе-ча-ли?

Ко-гда в ле-сах вы ю-но-шу ви-да-ли,

ресо rit.

a tempo

встре-ча-я взор е-го по-тух-ших глаз,

molto calando

a tempo

вздох-ну-ли львы?

*ppp*

*Red.*

\* *Red.*

*Red con Red.*

calando

(p.)